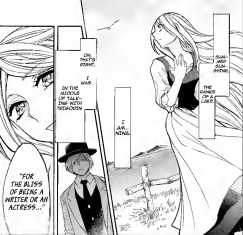


CHAPTER 17: THE TWO NINAS







OH,
THAT'S
RIGHT,

I
WAS

IN THE
MIDDLE
OF TALK-
ING WITH
SHEKOU

I
AM
NINA

SUN-
AND
SUN-
MINE

THE
DANCE
OF A
CARD

"FOR
THE BLISS
OF BEING A
WRITER OR AN
ACTRESS..."



"AND
SUFFER
IN SELF-
DISCONTENT
AND UNDER
THE WEIGHT
OF MY OWN
IMPERFEC-
TIONS."

"I COULD
LIVE IN
AN ATTIC
AND EAT
ONLY RYE
BREAD."

"I
COULD
ENDURE
WANT,"

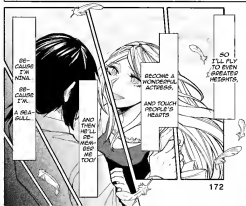
AND
DISILLU-
SIONMENT,
AND THE
HATRED
OF MY
FRIENDS,"



"REAL,
RESONATING
FAME..."

"BUT IN
RETURN,
I WOULD
DEMAND
FAME."

THAT'S RIGHT -
I DON'T WANT ANYONE TO FORGET ME.



BE-
CAUSE I'M
NINA.

BE-
CAUSE I'M
A SEA-
GULL.

AND
THEN
HE'LL
RE-
MEM-
BER
ME
TOO!

BECOME A
WONDERFUL
ACTRESS.

AND TOUCH
PEOPLE'S
HEARTS

SO
I'LL FLY
TO EVEN
GREATER
HEIGHTS.

IT
FEELS
LIKE I'M
WASTING
UP

FROM A
LONG,
LONG
DREAM

IT'S
COLD



AND
IT'S SO
DARK, EVEN
THOUGH
IT'S ONLY
4PM...

AS IF IT
WERE THE
MIDDLE OF
WINTER...

...AH...

10.12
203 ± 52% 10x

I WAS
OVER-
COME BY A
FLUSH OF
QUESTIONS
AND ANXIETY

WHEN I
WALKED
WHAT HAD
HAPPENED.

P...

DE-
ZEN

...

DE-
ZEN

DE-
ZEN

CLATTER



KANTO

RE-
KANE
ONE.

BUT THE
LIP-
STICK?

THIS
IS...

KANE-
NO'S

GO-

AM...

WHAT
ABOUT
THE
PLAY?

WHEN
DID I FALL
ASLEEP?

WHAT'S
GOING
ON?







CHEK-
HOY'S
THE SEA-
GULL..."

"I RE-
MEMBER
EVERY-
THING
EVERY-
THING,"

"AND
EACH LIFE
WITHIN
ME I
RELIVE
ONCE
MORE."

A STORY ABOUT
A CHAIN OF
UNEXPECTED LOVE.

"WHAT RECA-
DENT EUP-
HON IS
TALKING"

THE
POSTAG-
ONIST,
TREPLOCK,
FINISH
FOR NINA,
BUT...

NINA IS
ATTRACTED
TO AN-
OTHER
MAN, AND
THAT MAN
IS IN
LOVE
WITH AN-
OTHER...



WITH
NOT ONE
OF THEM
FINDING THE
SUCCESS
THAT THEY
HAD IMAG-
INED...

STRIVE
FOR LOVE,
OR FAME,

IN
MUCH
THE SAME
WAY, THE
MAGNIFICENT
CHARAC-
TERS



AND
HAVING
FAILED AT BOTH, SHE
QUETLY
APPEARS
BEFORE
TREPLYOV
ON A DARK,
STORMY
NIGHT.



A SIMPLE
COUNTRY
GIRL. SHE
LEAVES
HER HOME-
TOWN TO
PURSUE THE
NOVELIST
TRIGORIN'S
LOVE AND
HER DREAMS
OF BE-
COMING AN
ACTRESS.

A SAD
COMEDY
IN WHICH
SUCH
PEOPLE
ARE
LOVINGLY
POR-
TRAYED...

AND
IN THE
CENTER
OF THAT
SORROW,
IS THE
CHAR-
ACTER
NINA.



"I ACT
WITH JOY,
WITH EXALTA-
TION, I AM
INTOXICATED
BY THE
STAGE."

"NOW
I AM A
REAL AC-
TRESS"

SUP-
PORTED
BY PEOPLE
WHO HAD
GIVEN UP
ON WHAT
THEY
BOUGHT,
ONLY
MENA...



"AND
FEEL BEAUTIFUL
MYSELF"



"I
BELIEVE,
AND SO
I DO NOT
SUFFER AS
MUCH...
"AND
WHEN I
THINK OF MY
CALLING,"

LEAVES
HER WITH
HOPE-FILLED
WORDS DESPITE
HER OWN
CUMULATING
STATE OF
MIND.



"I DO NOT
FEAR LIFE"



SHE
VANISHES
BACK INTO
THE STORM...

AND
LIKE A
SEAGULL
TAKING
OFF

HER
OPTIMISTIC
WORDS SEEMED
ALMOST TRAGIC,
AS IF SHE WERE
TRYING TO
CONVINCE
HERSELF...
AND YET,

EVEN
PERANDED
AND AT THE
DEPTHS OF
DESPAIR,
MIRA WAS
STRONG...

SHE...

...HAS
ME.

I'VE...
ALWAYS
LIKED
MIRA'S
LINES.
I'VE READ
AND RE-READ
THEM A
COUNTLESS
NUMBER OF
TIMES...





SHE
WAS
SUP-
POSED
TO BE
ME....!

BUT
OF....

IF I'M
SHEDDING
SUCH
AN
AMAZ-
ING
NINA...

EVEN I
CAN TELL...
I'LL NEVER
BE ABLE TO
SURPASS IT,
EVEN IF I
WERE TO
SPEND MY
WHOLE LIFE!



NINA,
IF YOU WERE
ABLE TO USE
YOUR FULL
POTENTIAL,
YOU TOO
WOULD BE A
WONDERFUL
ACTRESS.

ON AN
AV-
GARE
LEVEL,
AT
LEAST

THANKS...

WELL...





YEAH.
IT'S A
CHRONIC
ILLNESS
OF NERVES.

AN ILLNESS
WHERE THE PERSON
CONTINUES TO SLEEP
FOR AN UNKNOWN
NUMBER OF WEEKS.
IS THERE REALLY
SUCH A DISEASE?



WHAT
HAP-
PENED?



BUT SHE
CALLED ME
LAST NIGHT,
SAYING
SOMETHING
ABOUT BEING
UNABLE TO
WORK WITH
YOU ANY
LONGER.

IS THIS...
THE REASON
KENA RECRUITED
ME FOR?

YES.

THAT
WAS
THE
PLAN.



I FIGURED
IT MIGHT
NECESSARY

AND
CONSIDERED
THE
JUST-
ICE...



WOULDN'T
IT HAVE BEEN
ALRIGHT
TO TELL ME
ABOUT HER
ILLNESS?

... IF YOU'RE
TRULY ACTING
IN ACCORDANCE
TO MY MOTHER'S
WISHES.

THAT EVERYTHING
WOULD BECOME
YOURS IF SHE WERE
TO FALL ASLEEP,
REGARDLESS.

SINCE
HE BOTH
UNDERSTOOD,

EVERY-
THING,
FOR HER.

I'LL
TAKE
BACK
MORE
THAN
WHAT
I'VE
LOST

BEFORE
SHE
WAKES
UP...

IN THAT
CASE,

HOWEVER,
IT'S TRUE
THAT THIS
NO LONGER
MEANS AN
END TO THIS
BEAUTIFUL
FACE AND
THE STAGE

IT'S NOT
EVERY-
THING...
LOVE IS
THE ONE
THING I
CAN NO
LONGER
TAKE
BACK...

LOOKING
FOR THE
LOFTERICE

WHAT
ARE YOU
POING?





THINGS WILL BE
EVEN MORE
PERFECT
FOR YOU
FROM HERE
ON OUT.

YOU'LL
NEED TO BE
TANZAWA RYU
AT ALL TIMES,
NOT JUST WHEN
YOU'RE ON
STAGE.

FROM
NOW
ON.

IT
WOULDN'T
MATTER
TO ME



"ENIGMA-
TECH?"

I'LL MAKE MY
IMITATION OF HER
EVEN MORE FLAWLESS
IF THAT'S WHAT IT
TAKES TO FORGE
"THE SEAGULL."



IS
THAT
SO?

BUT THAT
WOULD BE
PERFECT
THAN THE
ORIGINAL.

SOMEONE
MAY NOTICE
THAT SOMETHING'S
WRONG...

WOULDN'T BE
SATISFIED
WITH JUST
BEING A
COPY.

AS AN
ACTRESS
YOURSELF
YOU SHOULD
ASPIRE TO
GREATER
REALITY AND
GREATER
HEIGHTS.

DIIDN'T I
ALREADY
TELL YOU?

THERE'S
NO NEED
TO COPY HER
ANY MORE
THAN
THIS...

THESE DON'T
ANYONE HAD
WOULD STOP
AND QUESTION
A PERSON FOR
IMPROVING
THEMSELVES
AND BECOMING
EVEN MORE
BEAUTIFUL.

IF YOU WERE
INFERIOR TO
THE ORIGINAL,
THEN CERTAINLY
ANYONE WOULD
NOTICE AND BE
CONCERNED.

HOW-
EVER,



MY SKILL,
DON'T THIS
JUST WANT
FOR WANTED?

WITH THAT,
THE FAKE WILL
BECOME THE
ORIGINAL.

ON THE
OTHER HAND,
WHAT WOULD
YOU LOSE IF SHE
WERE TO LEAVE?
YOU WOULD DO WELL
TO THINK LONG
AND HARD ABOUT
THAT...

WHAT I
WANTED?

EXISTED
TO BE
USED BY
SOMEONE
WITH REAL
TALENT.

YOU-
JUNA KONG,
THAT
DIRTY
FACE
OF
VENUE.

AS LONG
AS YOU HAVE
ANYONE, THEY
WOULD NOT
FORGET YOU AND
LEAVE YOU
BEHIND.

KA-
CHA
...





HELLO,
NINA.



KASANE



KASANE

OH?



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KASANE CHAPTER 17:
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TRANSCRIBER: KONTOL
PROOFREADER: HAKIMIRU
TRANSLATOR & TYPESETTER:
KAIBUTSU



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